

| | | | |
|---|----------|---------------|----|
| WORKING TITLE | | GENRE | |
| WORD LENGTH | DEADLINE | WRITER | |
| MAIN CHARACTERS 1. 2. 3. 4. | | WORDS PER DAY | |
| | | 1 | 16 |
| | | 2 | 17 |
| | | 3 | 18 |
| | | 4 | 19 |
| | | 5 | 20 |
| | | 6 | 21 |
| | | 7 | 22 |
| | | 8 | 23 |
| | | 9 | 24 |
| | | 10 | 25 |
| | | 11 | 26 |
| | | 12 | 27 |
| | | 13 | 28 |
| | | 14 | 29 |
| | | 15 | 30 |
| SYNOPSIS | | EDITED | |
| | | PUBLISHED | |

| | | | |
|--|-----------|-----------------------------|-------|
| MAIN CHARACTER ONE | | | |
| GENRE | | AGE | |
| HAIR COLOR | EYE COLOR | HEIGHT | BUILD |
| KEY RELATIONSHIPS | | | |
| KEY PERSONAL MOTIVATOR | | FINANCIAL / SOCIAL STANDING | |
| SECONDAR MOTIVATORS | | OTHER MOTIVATORS | |
| PRINCIPALE CHARACTERISTICS 1. 2. 3. | | KEY BACKSTORY | |

| | | | |
|----------------------------|-----------|-----------------------------|-------|
| MAIN CHARACTER TWO | | | |
| GENRE | | AGE | |
| HAIR COLOR | EYE COLOR | HEIGHT | BUILD |
| KEY RELATIONSHIPS | | | |
| KEY PERSONAL MOTIVATOR | | FINANCIAL / SOCIAL STANDING | |
| SECONDAR MOTIVATORS | | OTHER MOTIVATORS | |
| PRINCIPALE CHARACTERISTICS | | KEY BACKSTORY | |
| 1. | | | |
| 2. | | | |
| 3. | | | |

| | | | |
|--|-----------|-----------------------------|-------|
| MAIN CHARACTER THREE | | | |
| GENRE | | AGE | |
| HAIR COLOR | EYE COLOR | HEIGHT | BUILD |
| KEY RELATIONSHIPS | | | |
| KEY PERSONAL MOTIVATOR | | FINANCIAL / SOCIAL STANDING | |
| SECONDAR MOTIVATORS | | OTHER MOTIVATORS | |
| PRINCIPALE CHARACTERISTICS 1. 2. 3. | | KEY BACKSTORY | |

| | | | |
|--|-----------|-----------------------------|-------|
| MAIN CHARACTER FOUR | | | |
| GENRE | | AGE | |
| HAIR COLOR | EYE COLOR | HEIGHT | BUILD |
| KEY RELATIONSHIPS | | | |
| KEY PERSONAL MOTIVATOR | | FINANCIAL / SOCIAL STANDING | |
| SECONDAR MOTIVATORS | | OTHER MOTIVATORS | |
| PRINCIPALE CHARACTERISTICS 1. 2. 3. | | KEY BACKSTORY | |

| | |
|---------------------------|------------|
| MINOR CHARACTER ONE | |
| PHYSICAL APPEARANCE / AGE | |
| CHARACTER TRAITS | |
| KEY RELATIONSHIPS | MOTIVATORS |
| MINOR CHARACTER TWO | |
| PHYSICAL APPEARANCE / AGE | |
| CHARACTER TRAITS | |
| KEY RELATIONSHIPS | MOTIVATORS |

| | |
|---------------------------|------------|
| MINOR CHARACTER THREE | |
| PHYSICAL APPEARANCE / AGE | |
| CHARACTER TRAITS | |
| KEY RELATIONSHIPS | MOTIVATORS |
| MINOR CHARACTER FOUR | |
| PHYSICAL APPEARANCE / AGE | |
| CHARACTER TRAITS | |
| KEY RELATIONSHIPS | MOTIVATORS |

| | |
|---------------------------|------------|
| MINOR CHARACTER FIVE | |
| PHYSICAL APPEARANCE / AGE | |
| CHARACTER TRAITS | |
| KEY RELATIONSHIPS | MOTIVATORS |
| MINOR CHARACTER SIX | |
| PHYSICAL APPEARANCE / AGE | |
| CHARACTER TRAITS | |
| KEY RELATIONSHIPS | MOTIVATORS |

INTRODUCTION

INTRODUCE CHARACTERS, MOTIVATIONS AND CONFLICT

MIDDLE

MAKE CONFLICTS AND PROBLEMS WORSE, ATTEMPTS AT RESOLUTION FAIL

ENDING

RESOLVE ALL CONFLICT POINTS AND LOOSE ENDS

INTRODUCTION

ONE

1.

2.

3.

TWO

1.

2.

3.

THREE

1.

2.

3.

MIDDLE

FOUR

1.

2.

3.

FIVE

1.

2.

3.

SIX

1.

2.

3.

SEVEN

1.

2.

3.

ENDING

EIGHT

1.

2.

3.

NINE

1.

2.

3.

TEN

1.

2.

3.

NOTES

USE THIS SECTION FOR ANY SPECIFIC NOTES OR DETAILS OF PREQUEL OR EPILOGUE